50 shades of access:

Equalizing student access to media for coursework

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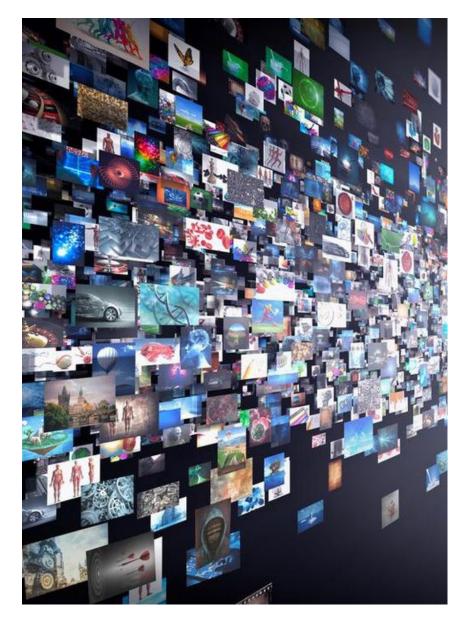
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"Pictures Flow" (Shutterstock, ID: 622433567)

Access: Types

Synchronous & Copyright-Equitable asynchronous compliance Technologically Affordable Persistent agnostic Cost-efficient Quality Pervasive

Access: three shades

Synchronous

& asynchronous

- Section 29.5 (d) –
 Educational User Rights
- Understood to include institutionally controlled online platforms
- Practical need: homework completion

Equitable

- Demographic
- Mobility
- Disciplinary

Copyright Compliant

- Encourage lawful access
- Does not discriminate against economically disadvantaged students

Potential remediations

 Copyright Act amendments

Recommended /good practices

Recommendation 1

Allow educational institutions and libraries to circumvent TPMs only in order to exercise a lawful right (e.g., fair dealing) or perform a lawful action

Synchronous/asynchronous, equitable, affordable, persistent, full spectrum, & copyright-compliant access

Recommendation 2

Delete part (b) of the definition of "commercially available" from section 2 of the Copyright Act

Cost-efficient & affordable access

Recommendation 3

Encourage institutional adoption of this equitable access model for content needed for media studies

Summary

 "An act for the encouragement of learning"

• Recognizing & protecting user's rights

Resist "entrenchment of a permissions culture"



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