



Gibson Catlett's Real Estate Landscape Paintings

Images of selected works by topographic artist and businessman Gibson Catlett (1866-1935).

By Rhys Stevens (rhys.stevens@uleth.ca), University of Lethbridge Library.

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"They say that 'Art is long and time is fleeting,' but your great scenic grandeur seems sufficient to make artists of us all." -- Gibson Catlett, 1910.





Searchlight, NV (1906)

This map by Gibson Catlett, illustrator, Los Angeles, California, was produced as a real estate advertisement for the Ormonds Addition properties in the southern Nevada mini...



Los Angeles, CA (1906)

An early Gibson Catlett view that appeared in a Los Angeles Times (1906, Dec. 30)



Newport Beach, CA (1907)

An early Gibson Catlett painting appears as a reproduction in a newspaper article about the Port Orange Harbor. The image caption reads, "View showing proximity of Port...



Salt Lake City, UT (1907)

This picture, produced by Gibson Catlett and his landscape artists, appeared as a reproduction in a newspaper advertisement. It represents Salt Lake City as seen from...



Springfield, IL (1908)

A reproduction of a Gibson Catlett painting appeared in an advertisement for the Capital Park real estate development being promoted by A. S. Spaulding. The ad indicated that...



Klamath Falls, OR (1910)

A reproduction of Gibson Catlett's "famous" painting of the Klamath country appears in a Spokane Press newspaper advertisement taken out by P. C. Lavey & Company, Inc. to sell...



Los Altos, CA (1910)



inis ianascape painting by Catiett Studios (341 Monadnock Bidg) was produced in about 1910 to advertise lots for sale in Los Altos, California. Los Altos at that time was a...



Grant's Pass, OR (1910)

This bird's-eye view map of Grant's Pass near Medford, OR was created by topographic landscape artist Gibson Catlett for a railroad development company. According to Kathy...



Hood River, Oregon (1910)

This painting is displayed at the Bisnett Insurance office in Hood River, OR. A label indicates it was painted by Gibson Catlett, Landscape Artist, 2224 Ainsworth Bldg,...



Benton City, WA (1910)

This reproduction of a Catlett painting appears in a brochure for Calhoun, Denny & Ewing real estate agents of Seattle and North Yakima, Washington. It advertised "orchard tracts...



Kelso, WA (1911)

This bird's-eye view of Kelso, Washington by artist Gibson Catlett appeared in a 32-page illustrated promotional booklet describing the town and its surroundings. It was...



Sunnyside, WA (c.1911)

In about 1911 this reproduction of a Catlett painting appeared in an advertisement for the town of Sunnyside, Washington which boasted a population of nearly 1,000 people at th...



Pullman, WA (1911)

This reproduction of a bird's-eye view painting of Washington State's Palouse region by Gibson Catlett appeared in the Pullman Primer, a prospectus put together by the Pullma...



Yakima, WA (1912)

This reproduction of a painting by Gibson Catlett showing North Yakima, Washington (the "North" was dropped from the city's name in 1918) which appeared in a Yakima Valley,...



Bowness, Alberta (1911)

Developer John Hextall had grand visions of turning his Bowness-area landholdings into an exclusive residential subdivision for Calgary, located six miles to the east. This...



Victoria, British Columbia (1911)

A view of the Uplands residential development in Victoria, British Columbia by Gibson Catlett appears in a color lithograph advertisement commissioned by Rogers & Co.,...



Canadian Pacific Railway Irrigation Block, Alberta (1911)

This large tempera painting by Gibson Catlett, topographic artist, displays the western, central and eastern sections of the Irrigation Block of the Canadian Pacific Railway. The...



Calgary, Alberta (1911)

In 1911 a "souvenir book" containing more than three hundred photographs of Calgary was produced by the Jennings Publishing Company to "...truthfully represent the City of...



Kelowna, British Columbia (ca. 1912-1914)

This painting of Kelowa has a label on its left side that reads "This is one of the Gibson Catlett real estate landscape paintings. It stands for integrity of workmanship and...



Lethbridge, Alberta (1912)

This large oil painting (42 in by 108 in) was created in 1912 by Gibson Catlett studios in Calgary, Alberta at a cost of \$1,000 to advertise a real estate development in Lethbridge,...



Edmonton, Alberta (1912)

This is a photograph of a panorama painting created by Gibson Catlett Studios to advertise



Edmonton, Alberta (1912)

This view appeared on a 1912 postcard which incorporated a reproduction of a landscape painting by Gibson Catlett advertising the Grossdale subdivision owned by B. F. Blackbu...



Saskatoon, Saskatchewan (1912)

Real estate advertisements for Saskatoon's Highbury Park, Mount Royal and Mount Royal Annex subdivisions appearing in the Calgary Herald (April 13, 1912) and Star-Phoenix...



Halifax, Nova Scotia (1913)

In the March 24, 1913 issue of Halifax's Evening Mail newspaper, it was reported that artist Gibson Catlett was visiting the city to paint a "huge picture of Halifax" for Carrick...



Niagara Falls, NY (1913)

A half-tone reproduction of Gibson Catlett's painting of the Buffalo, New York and Niagara frontier area appeared in the Buffalo Live Wire magazine published by the Buffalo...



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Waterloo, Ontario (ca. 1914)

A photograph of a painting by Gibson Catlett was included in materials relating to the Westmount subdivision development in Waterloo, Ontario, which was promoted by real...



Bay of Chaleur, New Brunswick (1915)

This is a photograph of a painting created by "Gibson Catlett, Official Artist, Toronto" to promote the Intercolonial Railway route in New Brunswick. A article in the Ottawa...



San Francisco, CA (c.1916)

Gibson Catlett was in San Francisco, California for the Panama-Pacific International Exposition world's fair of 1915 where his landscape painting of Canada was shown as pa...



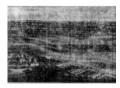
San Joaquin Valley, CA (c.1916)

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Sacramento Valley, CA (c.1916)

This 14-foot mural by artist Gibson Catlett was commissioned in 1916 to promote a huge 12,000-acre West Sacramento, California (then known as East Yolo) development project ...



Akron, OH (1919)

A reproduction of a 15-foot by 3.5-foot Gibson Catlett painting appeared in the Akron Beacon Journal on September 20, 1919 to advertise the High Grove Park real estate...



St. Albans, WV (ca. 1920)

A signature on the lower-right of this painting of the Highlawn area of St. Albans, West Virginia indicates that it was created by Gibson Catlett. It was almost certainly used to...



Miami, FL (1921)

This color reproduction of a bird's-eye view of Miami, Florida appears in a promotional brochure and shows the landholdings of the Montray Corporation. A caption under it...



Hollywood Beach, FL (1922)

This photograph shows a Gibson Catlett Studios oil painting that was produced for Hollywood Land & Water Company which was owned by developer Joseph W. Young, Jr....



Oldsmar, FL (ca. 1923)



This 20-foot-wide panorama oil painting of "future" Oldsmar, Florida was created by Gibson Catlett Studios of Chicago for a real estate promotion by the Oldsmar Land...



Baltimore, MD (1923) [1st half]

This reproduction of a painting of Baltimore, Maryland and its proposed harbor development appears in the Baltimore Sun newspaper (1924, Feb. 24, pp. 92-93). It was 3...



Baltimore, MD (1923) [2nd half]

This reproduction of a painting of Baltimore, Maryland and its proposed harbor development appears in the Baltimore Sun newspaper (1924, Feb. 24, pp. 92-93). It was 3...



Fort Myers Beach, FL (1924)

An article in the Fort Myers News-Press (1925, March 30) about the shows a Gibson Catlett painting with the caption, "Bird's-eye-view of San Carlos on the Gulf reproduced from...



Muscle Shoals, AL (1925)

This topographical view shows the Highland Park real estate development at Muscle Shoals, Alabama and was included in a real estate brochure for the Muscle Shoals Land...



Sarasota, FL (1925)

The Manatee County Call newspaper (1963, Sept. 21) contains a reproduction of a Gibson Catlett painting of the Whitfield Estates real estate development in Sarasota, Florida. At...



Knoxville, TN (1925)

A billboard in Knoxville, Tennessee advertised the Sequoyah Hills Company's Sequoyah Hills development using a topographic landscape painting created by Gibson Catlett...



Shelby Springs, AL (1926)

Developers Clyde Nelson and Howard Parish came up with the idea of a high class exclusive Country Club and Summer Resort at Shelby Springs, Alabama which they...



Lake Lure, NC (1926)

A caption in a newspaper advertisement for the Luremont on Lake Lure real estate development appearing in the Tampa Tribune (1926, May 16) reads, "This masterpiece...



Durham, NC (1926)

The Hope Valley development in Durham, North Carolina included a country club, Donald Ross-designed golf course, and residential community. An article in the Chatham Record...



Asheville, NC (1926)

An "exact replica" of Gibson Catlett painting is pictured in a 1926 promotional booklet for the Beverly Hills real estate development near Asheville, North Carolina. The booklet...



High Point, NC (c.1926)

Gibson Catlett Studios of Chicago produced a four foot by twelve foot painting of what was then a private section of Oakwood Memorial Park cemetery in High Point, North Carolin...



Cleveland, OH (c.1926)

A signature on the lower-left side of this bird's-eye view painting of Cleveland, Ohio indicates that it was created by "Gibson Catlett Studios, 178-W. Madison St., Main Six Ten...



Wildwood Crest, NJ (1926)

This is a photograph of a large topographic painting of Frank J. Pedrick's proposed Wildwood Gables development in Wildwood Crest, New Jersey. It was created by Gibson...



Amarillo, TX (1926)

The November 15, 1926 issue of the Amarillo Globe newspaper contained an

advertisement for Iohn I. Harden's Fast Amarillo Develonment Comnany exhibit of an 1



Beaumont, TX (1927)

A photographic reproduction of a painting by Gibson Catlett, commercial artist appears in a promotional booklet for the Beaumont, Texas Chamber of Commerce. The painting...



Chicago, IL (1928)

A color reproduction of a 7 feet high by 20 feet wide bird's eye view painting of Bartlett's Lake Shore Development in Chicago, Illinois was included in a sales brochure for Gibson...



Chicago, IL (1928)

Gibson Catlett painted a bird's-eye view of the City of Chicago showing the proposed development of the fairgrounds for the Chicago World's Fair held in 1933-34 which was...



Dayton, OH (1929)

Gibson Catlett Studios of Chicago painted this seven by twenty foot panorama view of the entire southeastern section of Dayton, Ohio as reproduced in the Dayton Daily News...



Charleston, WV (c.1930)

This sixteen foot long topographic painting of the entire Kanawha Valley in West Virginia



from St. Albans to Charleston was created by Gibson Catlett Studios, 178 W. Madison St.,...

For Additional Information Rhys Stevens

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